

Cobtree Summer Dance 21 June 2025

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s cross and cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross and cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
NB - No stepping up or down until bar 27

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on sides and dance $\frac{1}{2}$ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)

17-24 1s turn $\frac{3}{4}$ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ diagonal R&L (M up, L down). 213

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s set, cross RH, set and cross back RH

9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down

17-24 1s+3s dance $\frac{3}{4}$ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH

25-32 1s dance $\frac{1}{2}$ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

THE FRISKY (J8x32) 3C (4C set) Robert Bremner RSCDS Book 26

1- 8 1s turn RH and cast 1 place, turn LH and cast down 1 place

9-16 2s+3s+1s circle 6H round and back

17-24 1s lead up to top and 1s+2s set twice

25-32 1s+2s dance $\frac{1}{2}$ R&L, set and cross RH to own sides

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a $\frac{1}{2}$ Diamond Poussette

25-32 1s+2s dance $\frac{1}{2}$ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance $\frac{1}{2}$ Diamond Poussette 1s ending in 3rd place. 231

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004

1- 8 1s cross RH and cast 1 place, 1s dance $\frac{1}{2}$ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)

9-16 1s dance diagonal R&L. 312

17-24 3s+1s+2s set and rotate for 3 couples:

All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213

25-32 2s+1s+3s circle 6H round and back

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and
cast up to 2nd place, 3s loop into 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner
RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

INTERVAL

THE MOFFAT WEAVERS (J4x32) Sq.Set Harry Rhodes Whiteadder Collection

1- 8 All dance interlocking reels of 4 passing partner RSh
9-16 1s+3s dance Men's Chain
17-24 1s pass partner RSh and weave out and in to meet partner behind 3s, lead in between 3s
and cross to original places (M turning partner under his arm)
25-32 All circle 8H round and back

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady
between 2s and Man between 3s
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and
3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round
corner to 2nd place own sides as 2s+3s cross RH and all set

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS
Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and
1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st
corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s
cross RH
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places
RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH. 231

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set George Senyk

1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start

9-16 1s (with Lady leading) dance RH across with 3s and dance LH across with 2s

17-24 2s+3s dance Ladies' Chain across the set while 1s set (2 bars) and then dance between 2s+3s and cast individually back to places

25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 312

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s cross and cast up to top and curve in to end BtoB facing 2s who have danced back to place

9-16 The Spurtle:

9-12 1s dance ½ RSh reel of 4 with 2s and turn RH to face 3s (M facing L)

13-16 Repeat with 3s but end facing 4s

17-20 Repeat with 4s

21-24 1s continue turn to end in 4th place opposite sides and all set. (2)(3)(4)(1)

25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

EXTRAS

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L